

WICKED SCHOOL

Written by

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Figures of speech (wicked school)

Episode #1 -PILOT " JOCELYN'S JOURNEY"

EXT. SHREVEPORT-JOCELYN'S HOUSE- FRONT PORCH-DAY

The song, " R Beautiful" ,(BY WATTS 1965)plays over the scene/MONTAGE :

JOCELYN takes baggage from inside the house to the waiting car in front of the house.

Her three children carry toys, knick knacks, etc. bare feet.

The children take last looks at the house, and jump into the car.

Jocelyn's Ex runs after the car, screaming, with fists balled as they drives away from the house.

Song plays " We need to remember we r beautiful," while Jocelyn and the children drive away.

ACT ONE

EXT. JOCELYN'S CAR-LAS VEGAS BLVD-DAY

JOCELYN,EARLY 40'S, AF.-AM/NATIVE AM.,DRESSED EARTHY,TIE DYE SHIRT.

JOCELYN

Wow. I can't believe we made it! I
am so excited to finally be here.

DAILYNN: Jocelyn's DAUGHTER, 13,MODEL LOOKING, AND TALL, sits
bored in the front seat.

DAILYNN

Yeah, mom. It took us long enough
to get here.

JOCELYN

Stop complaining. We got here in
pretty good time.

MOSES: Jocelyn's SON, 8, GLASSES, NERDY BUT HIP, rolls down
his window and is bursting with excitement.

MOSES

These buildings look cool, mom. I
wonder what stories are inside of
these buildings.

REY: Jocelyn's youngest son , 6,GOLDEN HAIR, NERVOUS

REY

MOM, I'M HUNGRY. AND I GOTTA PEE.

JOCELYN

We're looking for a place to eat
and pee right now.

Jocelyn scans her notebook with an address, pulls up in front
of a graffiti covered building, and walks up to the managers
window at the front.

EXT. APT BUILDING-MANAGER'S WINDOW-DAY

A HOMELESS MAN, IN HIS LATE 50'S, DIRTY, BEARDED, SITS NEXT
TO THE WINDOW ON A TOWEL.

HOMELESS MAN

Looking for a place to stay? Let me
short cut it for you. Nine fifty a
month for a one bedroom. Roaches
are your roommates, and mice love
to join you for a late night snack.

Jocelyn nods to the man, and hops back into the car.

REY
Mom!

Jocelyn takes REY on the side the building to pee.

INT. RESTAURANT-EVENING

Jocelyn talks to her mother on the phone:

JOCELYN
Ma, it was an emergency-
Jocelyn glares at her bank account
status on her Iphone screen- it
shows- Zero dollars.

WE hear an impatient tone over the phone.

JOCELYN (CONT'D)
We didn't have any other choice.

More muffled tones...

JOCELYN (CONT'D)
There is a shelter down the way. I
have some interviews this week too.
It wont take long.

Jocelyn signals for her children to leave the restaurant.

EXT. SHOT- HOMELESS SHELTER-BEDROOM-NIGHT

Jocelyn TUCKS IN EACH OF HER BABIES INTO BED.

Jocelyn sits up in bed, reading the local "want ads", looking
sad and worried.

END OF ACT ONE

ACT TWO

INT.-HOMELESS SHELTER-BEDROOM-DAY

Jocelyn tries on different dresses in front of the mirror.
They All fit too tight , torn, or discolored.

DAILYNN

Mom, it's time to get some new
gear.

JOCELYN

Soon come.

EXT. -ESTABLISHING SHOT- OFFICE BUILDING-MORNING

Jocelyn takes deep breaths while skipping inside of building.

INT. OFFICE BUILDING-OFFICE ROOM- DAY

Jocelyn looks sheepishly as interviewer glares at her clothes-
that look obviously not as stylish as the rest of the people
in the office.

MS.HARDICK: MODELESQUE, 20-30'S,WEARING AN EXPENSIVE TAILORED
SUIT, APPROACHES Jocelyn,SHAKES HER HAND, TALKING CRISP, AND
FAST.

MS.HARDICK

How long have you been out of work?

MS. HARDICK stares Jocelyn up and down.

JOCELYN

I've been a stay at home mother for
a few years, but I have worked as a
school teacher before.

MS.HARDICK

Yes, well, this office is hip, and
stylish, and I am pretty sure you
need this job, but you would need
to upgrade your fashion like
yesterday.

JOCELYN

I really need this job. My children
and I just got here, and -

MS.HARDICK

Let me cut it to you like this,
this is Las Vegas, Not podunk
Alabama...

JOCELYN

Actually, Louisiana.

MS.HARDICK

Whatever! This is the glamor and
glitz town, sweetie, and you are
not going to get too far with these
clothes and hair like this.

JOCELYN

Isn't that discrimination?

MS.HARDICK

What I just told you was to help
you out so you do you and keep it
moving. But Thank you for coming
by.

Jocelyn walks out of office, stifling tears from coming from
her eyes. She cuts on the car, and Watts 1965 is playing on
the radio " You need to remember we are beautiful..."

EXT.HOMELESS SHELTER-BEDROOM-NIGHT

Jocelyn sits up in bed staring out the window near her bed.

JOCELYN

Ancestors, if you had any power
over my life right now...

Rey snores loudly.

JOCELYN (CONT'D)

Bara Su Wiyo... Oshun cover me.

Jocelyn lies down and tries to sleep.

END OF ACT TWO

ACT THREE

EXT. SCHOOL - MORNING

Jocelyn hops out of her car . Jocelyn runs down the sidewalk skips to the front door, pauses for a moment, and...

INT. SCHOOL-FOYER-DAY

MR.. ERNEST DUNCAN ,50,TALL ,WEARING A WHITE COLLAR,TIE,AND SUIT PANTS, STARES AT JOCELYN AS IF HE IS ALREADY ENAMORED.

MR. Duncan approaches Jocelyn. They smile at each other simultaneously.

MR. DUNCAN

Well, it is good to meet you,
MRs...?

JOCELYN

MIZ Powell. I'm recently separated.

MR DUNCAN

Good thing? Bad thing?

JOCELYN

Definitely not a bad thing.

Jocelyn shyly glances down at the ground.

JOCELYN (CONT'D)

How old is this school?

MR. DUNCAN

It has been around since the
beginning of Las Vegas. There are a
lot of stories in these walls.

JOCELYN

I hear there are ghosts and spirits
and aliens all around this
city...is it true?

Mr. Duncan stares into Jocelyn's eyes for a solid five seconds before he turns around and looks toward the bathrooms down the hall.

MR. DUNCAN

There's an old saying, 'believe
half of what you see and none of
what you hear'.

JOCELYN
Absolutely. When will you know
about the position, Mr. Duncan?

Suddenly- they hear a loud CRASH!BANG! -down the hallway-

INT.-SCHOOL-HALLWAY- NEAR BATHROOMS-DAY

MR.Duncan runs down the hall, Jocelyn follows...

Bright lights flicker off and on, water pours out of the
water fountain faucet...

Jocelyn and Mr. Duncan stare in amazement at the spectacle.

And in one minute...its over.

JOCELYN
Is it like this all the time?

MR DUNCAN
We know there is a earthquake line
under the school, and the fault
meets right under here.

Jocelyn and Mr.Duncan walk down the hall.

INT.-SCHOOL-FRONT FOYER-DAY

MR. DUNCAN
MIZ Powell, the job is yours. If
you can stand this earthquake
stuff...

JOCELYN
Thank you.

Jocelyn and Mr.Duncan shake hands. The school hour bell
rings, and Mr. Duncan waves to Jocelyn as she leaves the
school...

EXT.-SCHOOL-OUTSIDE-DAY

Jocelyn crosses the street, and hops into her car quickly.

INT.-SCHOOL-HALLWAY-WINDOW - DAY

Mr. Duncan stands near the inside of the window so he can't be seen from Jocelyn outside. He stares curiously at her as she drives off.

END OF ACT THREE

TAG

INT. HOMELESS SHELTER-BEDROOM-NIGHT

JOCELYN is sharing a laugh with her children, as it is bedtime.

DAILYNN

You know I did some research on
that school. They say it's haunted.

JOCELYN turns her back from her daughter, and smiles toward the camera.

TITLE CARD: " WICKED SCHOOL"

END OF EPISODE