**Tomeicko Gilbert-Hawkins**

**Mobile** (702)587-4010

**Email** Tgilbertenglish@gmail.com

**Web** http://www.Tomeickogilberthawkins.com

**Writer/Editor**

Exceptional creative writing, editing, and script analysis skills. Values professionalism and teamwork in the workplace. Exhibits intelligence, creativity, and persistence. Historical Master of Hollywood Film and Television. Experience includes writing poetry books, wrote and produced recording albums, short stories, emails, blogs, film scripts, television scripts, documentaries, and editing scripts.

**Skills**

**E**diting, **M**aster’s **D**egree **L**evel **L**anguage **A**rts **S**kills, **R**esearch, **C**ommunication, **T**ype: 45wpm

**Software:** Microsoft Word, Microsoft Power point, Keynote

**Hardware**: Ableton Live 9, Final Draft, Adobe Creative Cloud, Adobe Premier Pro, Final Cut Pro

**Accomplishments**

* Wrote and produced two independent recording albums on self-owned record label.
* Wrote and edited articles for Rap Sheet Magazine.
* Wrote and produced local -access Television Talk Show.
* Edited two Amazon Best -Selling novels.
* Improved reading scores of students by writing mini-plays for better comprehension.

**Work Experience**

**Imagine Schools-**

**The 100 Academy of Excellence**, Las Vegas, Nevada *08/2016–* Present

**Elementary Teacher**

* Language Arts and Creative Writing through the creation of Hip-Hop based curriculum, implementing lesson plans, and recording students work.
* Increased student reading levels by interpreting stories at various reading levels and guiding rewriting in different creative ways, i.e. comic strips, short stories, one-act scenes, and rap songs.
* Decreased student referrals by teaching coding so students could develop scripts and create for their own online games.
* Assisted students in producing and editing work that highlighted their talents and allowed them to explore their dreams by assigning them stories and scripts to practice video editing and production.

**Active Music Werks Productions**, Shreveport, Louisiana *02/2011– 06/2016*

**Acting Teacher**

* Created a six-week acting curriculum. Taught middle and high school aged students stage presence, all facets of acting.
* Improved actor’s overall performances with active feedback.
* Introduced written work/ plays to the local community.

**Watts Labor Community Action Center**, Watts , CA *03/2001– 12/2003*

**Academic Enrichment Coordinator**

* Improved parent/teacher communication by creating a monthly newsletter to keep parents apprised of what was learned in the afterschool program
* provided tips for successful continued learning at home.
* Organized community artists/dancers/writers to volunteer teaching students in program, accomplished several successful community events.
* Organized and updated case files for every student in the program.

**Education**

**Graduate:**

**Masters**, Fine Arts, Creative Writing for Entertainment, Full Sail University, Winter, 2018

**Masters**, Education, Secondary English, University of Phoenix, Winter, 2013

**Undergraduate:**

**Bachelor of Arts**, English, Creative Writing, Winter, 1996

**Bachelor of Arts**, Africana Studies, Winter, 1996

**Tomeicko Gilbert-Hawkins**

**Mobile** (702)587-4010

**Email** Tgilbertenglish@gmail.com

**Web** http://Tomeickotheteacher.com

**Tomeicko Gilbert Hawkins has always been a clear and specific writer in the Hollywood Industry.** **She has shown an exceptional ability to translate succinctly the emotions that anyone can feel about any given situation.**

**Tomeicko Gilbert Hawkins**

**Tomeicko Gilbert Hawkins has been writing almost her entire life. She was three when she wrote her first story with pictures and words, and has determinedly continued to keep this skill alive. She has experienced different hats in the writing field. She has done freelance journalism. She had a regular writing position as a album reviewer for Rap Sheet Magazine. Tomeicko has professionally worked in different positions in front of and behind the camera. She worked as one of the few women of color to do production assistant work on television commercials in the late ‘90’s.**

**Tomeicko has performed in over one hundred and twenty music videos as an extra and as featured talent. She has performed around the poetry scene in Los Angeles, and has garnered quite a following. She wrote a short chapter poetry book called, “Bubble Soup”. At one point in her career, she was managed by Coolio. Through this experience, she was able to tour nationally. She has performed in lead roles in stage plays at the world-famous Hollywood High School. Now, Tomeicko is expressing her creativity through writing an innovative webisode series, and full length feature film scripts.**

**She produced her first album, Subject Matter volume one, with**

**Brief summary sentence.** The first line should introduce you, what you do, and where you’re from.Introduce profession(s) and/or genre(s).

**Serious Credentials.** Anything that is complete, published, purchased or produced: publications, books, agent, writing organizations, and/or relevant experience, but choose only 1 or 2 of these things, not all.

**List provable facts.** Only include information that you can back up with proof.

**Include pertinent education and experience.** Do you have any relevant degrees or training? If you don’t have any “professional” experience, it’s okay to list any web-writing you may have done for e-zines, blogs, etc. This at least shows that you are an active writer.

**Bring in memberships.**Mention any memberships you have in writing clubs, business groups, etc.

**Personal tidbit.** Be as standard or as playful as you like here. this is a great opportunity to say something quirky and unexpected or a unique fact about yourself will help your bio stand out. Appropriate humor is a plus.

**Website.** You should always include your online home: all signs should point to that.

**What NOT to Include Your Bio**

**Dreams and Aspirations:** Don’t write that you hope to someday become a Pulitzer Prize-winning journalist. You will only get eye rolls.  Though you won’t be able to see them.  Because you sent a letter.  But I digress.

**Negative Information**: Don’t lament the fact that you haven’t been published yet. Never put down that you dropped out of anything. (Example: don’t say college dropout; instead say 2 years of college courses.) Focus on the positive without sounding conceited.

**How long you’ve been writing**

**How much you love writing**

**Irrelevant personal details**

**What others have liked about your piece**

**Positive rejections from other publications**

**That you have no previous publications, education, or professional writing experience**